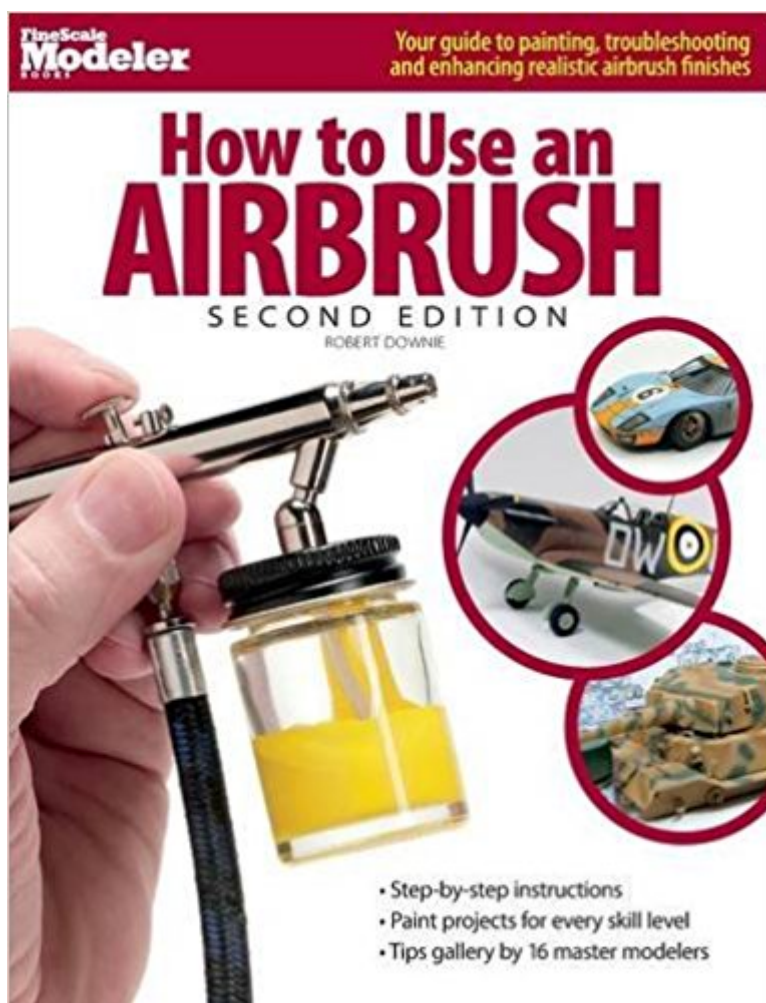


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# How To Use An Airbrush, Second Edition (FineScale Modeler Books)



## Synopsis

Included are 12 projects covering common problems areas and applications such as detailing a simple snap-together kit, mastering a factory-fresh automotive surface, drawing camouflage patterns, adding dirt and rust, adding complex color schemes, and more.

## Book Information

Series: FineScale Modeler Books

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Average Customer Review: 4.1 out of 5 stars 36 customer reviews

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## Customer Reviews

Robert Downie is an experienced modeler who has spent more than 20 years with advanced airbrushing techniques. His show-stopping finishes have won numerous Best Paint awards in competitions, including a Best Paint/Finish award at the 1997 GSL International Model Car Championship. A frequent contributor to Scale Auto magazine, he is a professional industrial designer with his own design and illustration firm in Atlanta, Georgia.

Bob Downie is no stranger to models and anyone who reads Scale Auto is going to be familiar with his work. I found the book helpful and I like checking out other people's work. While the book might not give you in depth technophile information about airbrushing, I still found info I could use and since I got a good deal on the book, I don't mind owning it. For me this book was a jumping off point to my own creativity. So much of my creativity is trial and error anyway, that I would really not expect anyone to tell me EXACTLY how to do something. Experimenting with air pressures and different brands/types of paint etc. is part of the fun. Took me a while to learn that. I used to buy instructional materials thinking "Ok, I don't know what I'm doing so I will have Joe Author tell me

how since he has already done it." This is only partially productive. I have gotten much more done when I don't worry if I might waste some paint or clog the brush and just move forward with a "Lets have some fun and see what happens if I do such and such" attitude.

This book does not cover anything about actually using an airbrush, aside from describing the difference between a single action and dual action brush it says nothing useful about using one. Many examples of projects but little information on how do do them. I wanted a book that would teach me how to buy a air gun, choose the type of paint, mix the paint and spay it, this is not that book. What a waste of money!

FINALLY !!! At Last, an actual Book (not a pamphlet or fold-out) all about Air Brushing. Author uses different model cars to show different techniques and I actually learned a lot reading this book. I highly recommend it to anyone wanting to learn air brushing.

Nice to have a reference that shows and tells...having left the modeling hobby for +20 years, this has been a great help in my becoming reacquainted with the modern tools of the trade. Many useful photo's and explanations that I wish I had had years ago.

The book is well illustrated and printed on heavy paper. The information provided is very basic, and may appeal to someone who has never used an airbrush. I have been a modeller for many years, but I have never used an air-brush before. Even then, there were only a few new techniques that I found in the book. If you are looking to add to your skills, this is not the book for you. You may want to buy this book to see if you would be interested in air-brushing, and wanted some idea of what it involves. Very little information on how to choose an airbrush, what type of paints to use, how to clean up after use, etc.

Great book. I recommend it as a a complement to "The Basics of Scale Modeling (also from FineScale Modeler Books)" on the more detail topic airbrushing. But please be aware that I only recommend this one or "Painting and Finishing" (from FineScale Modeler Books). I've bought the two and 50% of the contents/projects are shared between both.

Nice for someone getting back in to the hobby, or a newcomer.

Okay this book is one of the better ones I have seen. It does have some real flaws though. For example, it fails to talk about basic things like how to do masking. It does make one reference to it but it is a passing comment on painting a car to prevent paint over spray, but does not say much else. I was told this book would be good for someone just starting to learn but it assumes that you have some basic ideas and such on using an airbrush. IF you do than it is a good book to get. If you are a newbie like me just starting out you might want to wait and get this book later. Over all it is a good book, but just not for anyone just starting out. PS : Even being new to airbrushing this author has some great car techniques.

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